

Your Place Or Mine?

**Engaging New
Audiences
with Heritage**

2nd & 3rd November 2006
Manchester Town Hall
Albert Square
Manchester M60 2LA

Conference speakers and workshop leaders

Your Place or Mine? Engaging New Audiences with Heritage

The conference speakers and workshop leaders (in alphabetical order)

Maria Adebowale, Director, Capacity Global

Maria Adebowale is the Founder and Director of Capacity Global, a non governmental organisation specialising in environmental justice, diversity, public participation and sustainable development through its research, advocacy, training and community cohesion programmes. She has a Masters in Public International Law and is also the author of numerous publications on environmental justice and social inclusion. Maria is Chair of Waterwise, the Access & Inclusion Commissioner for English Heritage and a Matron of the Women's' Environment Network. She is a former Commissioner of the UK Sustainable Development Commission.

Yasmin Alibhai-Brown, columnist for The Independent and Evening Standard, author and broadcaster

Yasmin Alibhai-Brown came to this country in 1972 from Uganda. She completed her M.Phil. in literature at Oxford in 1975. She is a journalist who has written for The Guardian, Observer, The New York Times, Time Magazine, Newsweek, The Evening Standard, the Mail and other newspapers and is now a regular columnist on The Independent and London's Evening Standard. She writes and advises on race matters, multiculturalism and social justice. In 2001 she was appointed an MBE for services to journalism in the New Year's honours list, however in 2003 she returned her MBE as a protest against the new empire in Iraq and a growing republicanism. In 2005, Yasmin was voted the 10th most influential black/Asian woman in the country in a poll and in another she was among the most powerful Asian media professionals in the UK. Her work has won awards and wide critical acclaim.

Baroness Andrews, Parliamentary Under-Secretary of State at the Department for Communities and Local Government

Kay Andrews, OBE, Baroness Andrews of Southover (2000), was appointed Parliamentary Under Secretary of State at the DCLG in May 2006. Her new role expands upon her previous position at ODPM. Her responsibilities include DCLG Business in the Lords; Neighbourhood Renewal (New Deal for Communities, Neighbourhood Management Pathfinders and Local Enterprise Growth Initiative); Liveability; Social Exclusion. She has also written books and articles on the history and organisation of science and technology policy, on poverty and social policy, and on education.

Josie Appleton, Journalist and Convenor of the Manifesto Club

Josie is convenor of the Manifesto Club, a new association aiming to put human aspirations back into politics. She is also a journalist who writes for a variety of publications, including spiked, Times Literary Supplement, The Times, Spectator. She has also written in the past for the Guardian, Independent and Blueprint magazine. Josie is author of Museums for the People, a commissioned work as part of the Institute of Ideas' Conversations in Print series.

Dr Zeynep Aygen, University of Portsmouth and Honorary Secretary of Europa Nostra UK

Zeynep is currently the course leader for MSc Historic Building Conservation and MSc Heritage and Museum Studies at the University of Portsmouth. Before this, Zeynep has taken academic posts at Universities in Bahrain, Berlin and the Mimar Sinan Fine Arts University in Istanbul. Her ongoing research projects include the cultural integration of immigrants in Europe and public participation in heritage preservation.

Ian Bancroft, Executive Director Libraries, Heritage & Information, Wigan Leisure & Culture Trust

Ian Bancroft is the Executive Director responsible for some of the most culturally inspiring areas of the Leisure and Culture Trust's activities including Wigan Pier, the History Shop and the Borough's sixteen libraries. Ian has a diverse local authority background, working for a number of local authority leisure and cultural departments including being Deputy and 'Acting' Director of Leisure Services at North East Lincolnshire and Business and Strategy Manager at Nottingham City Council. He has also worked in the corporate centre for local authorities managing policy, performance and regeneration programmes.

Ray Barker, Property Manager, Beningbrough Hall, The National Trust

Ray Barker has been the Property Manager for The National Trust property, Beningbrough Hall since 1989. Prior to this he taught history, economics and English. At Beningbrough Hall he has been involved with projects at Gibson Mill and Nostell Priory, and was the Project Manager for 'Making Faces' at Beningbrough in partnership with the National Portrait Gallery, 2003 - 2006.

Cilla Baynes, Director, Community Arts North West

Cilla has worked for over 28 years in the participatory arts sector, mainly in Manchester and London. She is a founder member of Community Arts North West (CAN), which is based in Manchester, where she is currently director. CAN's main priority is to create access to cultural production for people whose voices are often excluded from mainstream society. Current work includes: 'Exodus' one of the biggest refugee arts initiatives outside London. Exodus works in partnership with Refugees and Asylum seekers and locally based host communities, creating a range of exciting arts initiatives that explores and celebrates the rich diversity of British culture and its communities.

Paul Boniface, Director of Human Resources and Legal Services, National Trust

Paul Boniface was appointed as Director of HR & Legal Services at the National Trust in April 2000. With a specific responsibility for organisational development, Paul led the Trust's major change programme which led to the establishment of new regional and central structures, the opening of the Trust's new flagship headquarters and the start of major cultural change at the Trust. The latter continues today with a renewed emphasis on encouraging greater access for all - something which means supporting staff to help the Trust appeal to a broader range of people.

Veronica Bower-Feek, Unpaid Work Project Manager, Sussex Probation Service

Veronica has worked for Sussex Probation Area for the last four and a half years, previously as a Project Manager, sourcing and running projects for offenders to work on as part of their Community Orders, and currently as an Offender Manager. Prior to this, she was a full-time foster carer. She works with offenders aged 16 to 70 and have brought many of the skills acquired whilst fostering children to her current position at the Sussex Probation Service.

Billy Bragg, Singer, Songwriter and Political Activist

Billy Bragg is well-known as a singer and songwriter, whose work over 20 years has been rooted in the dissenting traditions found across folk, punk and protest music. He has supported and raised the profile of political issues, such as the 1984 Miners' Strike, and more recently has contributed to the debates about what it is to be English. A firm believer in tolerance and diversity, his book, *The Progressive Patriot*, explores the nature of patriotism, belonging and English/British identity in the 21st century.

Peter Briggs, Team Leader Strategic Projects, Manchester City Council

Peter joined Manchester City Council Cultural Strategy Team in 2004 as Team leader of Strategic Cultural Projects. He plays a lead role in developing Manchester's Cultural Strategy to create economic vitality in Manchester, in particular through building community skills to promote interest in heritage and city pride. Prior to this, he worked as a Project Officer for the Regional Service for Clustering (RSC) for North Tyneside Council. In particular, the projects focussed on the inclusion of disadvantaged groups through the promotion of creative industries. During his time at RSC the project generated in excess of £3.5m income and 200 jobs. In 2005, Peter took on the role of Programme Leader for 'Dig Manchester', a pioneering project which Manchester City Council believes is leading the way in the development of community archaeology.

Karen Brookfield, Deputy Director (Policy and Research), Heritage Lottery Fund

Karen Brookfield joined the Heritage Lottery Fund in March 2002 as Deputy Director in the Policy and Research Department with responsibility for Access and Learning, and Museums, Libraries and Archives. Prior to this, Karen had a varied career at the British Library where she was initially a Curator in the Scandinavian Section of the Department of Printed Books and, most recently, Head of Public Programmes with responsibility for permanent and temporary exhibitions, education services, public events, and visitor services.

Padmini Broomfield

As Community History Officer at the Oral History Unit in Southampton, Padmini has worked on a number of projects recording and using oral testimony. Her projects include interviews with Asian women, shipyard workers and Asian ex-servicemen. She co-produced 'Asian Voices – a woman's view' for BBC Radio Solent and is co-editor of *Thorny's – an oral history of Vosper Thornycroft's shipyard*. She has run various training workshops in the UK and in Nicaragua and addressed seminars and conferences in Colombia, Albania and Europe. She is currently working on NEW EPOC, an EU funded project, and has co-ordinated the production of a joint online exhibition.

Patrick Burke, Outreach Officer, English Heritage

Based in the North West, Patrick has worked on partnership projects that examine the contribution of Heritage to processes such as Housing Market Renewal and Rural Regeneration. An advocate of Heritage Open Days, he has also worked on developing sustainable community projects in urban and rural environments.

Suzanne Carter, Outreach Officer, English Heritage

Suzanne has been the English Heritage Outreach Officer in the West Midlands for over three years and has developed a range of heritage projects which actively and creatively engage hard to reach communities with the historic environment. Projects have included using theatre, film, oral history, art/craft and photography. Suzanne also champions audience development work which focuses on increasing access and enhancing visitor experience at English Heritage sites for people with a range of disabilities and from Black and ethnic minority communities. Through focus group consultations, working in partnership with regional agencies, facilitated visits and following up recommendations, Suzanne's audience development projects are informing marketing, training, maintenance, interpretation and presentation strategies at EH sites nationally.

Ruth Clarke, Community Learning Manager London, The National Trust

Ruth was Community Learning Manager for the National Trust property Sutton House, Hackney from 2000 to 2005 where she guided the community engagement programme, developing its local relevance and relationship with new audiences. In her new role as Community Learning Manager for London, Ruth has recently led on a successful bid to the Heritage Lottery Fund for a three year programme with family audiences. This work will develop new interpretation designed to open up hidden histories and address access barriers experienced by current non users.

Katja Condy, Programme Manager, Heritage Open Days

Katja Condy, Heritage Open Days Manager at the Civic Trust, has been involved with Heritage Open Days since April 2002. Before coming to England in 2001, she worked for the Historic Gardens Department of the City of Berlin and studied History and French at the Freie Universität Berlin. She has worked and published on German historic symbols of collective memory.

Rebecca Connock, Reaching Out Drawing In Project Manager, The National Portrait Gallery

With a background in theatre and arts education, Becca Connock is currently Project Manager for the National Portrait Gallery's community and outreach project - Reaching Out, Drawing In. Before joining the Gallery she managed the National Trust's nationwide community interpretation project The Untold Story.

Dr Nicole Crockett, Director of the Building Exploratory

Nicole Crockett has worked in the field of built environment education for ten years. She is currently Director of the Building Exploratory in Hackney, a unique organisation that aims to capture the imagination of local communities, build their knowledge of how their area developed and their understanding of the factors effecting change today. Nicole has been keen to capitalise on the widespread interest in replicating the Building Exploratory's approaches in other locations across the UK and abroad. Prior to this, Nicole was Assistant Director at the Architecture Foundation where she oversaw the development of exhibitions, design participation projects and public debates.

Cynara Davies, English Heritage Outreach Officer

Cynara Davies has been Outreach Officer for the South East region at English Heritage for the last three years. Prior to starting this job, she spent a year as a freelancer working on oral history and reminiscence projects in Slough, London, Nicaragua and India. She previously trained as a secondary school teacher and has worked for the Southampton Oral History Unit developing community history projects with people living in the inner-city and for Brighton and Hove Museums and Art Galleries, where she worked in the Education Department setting up their Reminiscence Service.

Maurice Davies, Deputy Director, Museums Association

Maurice Davies is deputy director of the Museums Association, with particular responsibility for policy, professional development and ethics. Before that he was editor of Museums Journal, the monthly magazine published by the Museums Association. He's also been a curator at Manchester City Art Galleries and a Turner Scholar at Tate. He's always been interested in broadening audiences and making collections more accessible. His recent work has covered areas including: the illicit trade in cultural property, human remains in museums, aspects of the MA's Collections for the Future report, diversification of the museum workforce and the impact of major lottery projects on museum visiting. He's currently a part-time visiting fellow at the University of East Anglia, researching entry into the museum workforce.

Anita Dinham, Diversity and Access Manager, Audiences Central

Anita Dinham is the Diversity and Access Manager for Audiences Central, the audience development support organisation for the arts in the West Midlands region. She has worked in the arts sector for over eight years and has an expertise in audience development and arts marketing. Her background lies in adult education and community journalism, including work with the Light House in Wolverhampton and CSV Media and Drum Arts Centre in Birmingham as well as Arts Council England, West Midlands. Anita also worked as an Arts Ambassador on Birmingham Arts Marketing's Gravity project. The programme was instrumental in identifying and establishing avenues to assist and develop lasting relationships between Black communities and arts organisations.

Angela Dove, Diversity Co-ordinator, Heritage Link

Founded in 2002, Heritage Link gives the many and diverse independent heritage organisations in England a collective voice: influencing policy, underpinning advocacy and building capacity in the non-government sector. Angela is developing a new two year programme for member organisations, helping them to create sustainable and inspirational projects, by forging links with each other and building bridges with communities to give the widest possible range of people opportunities to engage with their heritage.

Harvey Dowdy, Gayle Mill, North East Civic Trust

Harvey started her career armed with a degree in Mediaeval Archaeology and worked for both the National Trust and English Heritage as a Vernacular Architecture Surveyor. Following further training to become a Chartered Surveyor she worked in the City of London in private practice and then for the City of York, University of Northumbria, Yorkshire Forward and the North of England Civic Trust where she was responsible for the management of the project to restore Gayle Mill in Wensleydale, featured in the 2004 BBC Restoration series.

Jon Drori, Director, Centre for New Media Literacy

Jon's past roles include Head of Commissioning for BBC Online, Europe's most popular content website. He commissioned some of the BBC's first websites and founded the BBC's Education Digital Media Group, responsible for an array of groundbreaking digital services including GCSE Bitesize. Jon is also MD of Thoughtsmith, and a trustee of the 24 Hour Museum and the Wingate Foundation, and on the decision-making Learning Committee of NESTA.

Julian Dunn, Action Factory Arts

Julian's working life, has mainly been in the participatory arts sector. Over the past thirty years, Julian has contributed to and witnessed a radical shift in the understanding and perception of this sector of the arts. Apart from his role of Arts Development and Funding manager for Action Factory Community Arts, Julian chairs meetings for the Nightsafe Trust for homeless people and contributes to the board of the Mailout Trust, the National magazine serving the participatory arts sector.

Kate Fellows, Learning and Access Officer, Harewood House

At Harewood House, Kate has developed and delivered several community-based projects during the last two years. From liaising with the village reminiscence group to working in partnership with local art groups, she has experience of developing sustainable relationships with local communities through consultation and collaborative working. Kate has been working within the heritage sector for three years and holds an MA Heritage Education and Interpretation from the University of Newcastle-upon-Tyne and is a trained teacher.

Magdalen Fisher, Director of Development, English Heritage

Magdalen Fisher is Development Director at English Heritage, responsible for major campaigns and revenue fundraising, from both public and private sector sources. She joined English Heritage from the post of Head of Development at the Zoological Society of London, and before that set up the first Development Department at the Museum of London. She has also worked at Wigmore Hall and Shakespeare's Globe

Judith Garfield, Manager, Eastside Community Heritage

Born in East London, Judith Garfield is currently Manager of Eastside Community Heritage, and is responsible for the organisations core work programme. Since its inception, ECH has produced 16 publications and 80 exhibitions, as well as giving birth to East London Peoples Archive. Before joining ECH, Judith was a set designer and stage manager at Theatre Royal Stratford East. In her spare time, Judith is an avid reader and a keen enthusiast for contemporary art and drama.

Aretha George, Education and Skills Manager, England's Past for Everyone

Aretha trained as an artist and has over five years' experience delivering and project managing arts and community education projects, events and festivals at both local and national level. Working at the Arts Council England and the Ragged School Museum, she focused on profiling diverse practitioners, fundraising, increasing access and addressing the role museums, heritage and the arts can play in communities whilst developing partnerships. She is currently the Education and Skills Manager of England's Past for Everyone based at the University of London.

Caroline Gleaves, Youth Arts Manager, Trafford Youth Service

Caroline has worked in youth arts for over 10 years, starting off in youth theatre before moving into the youth service, establishing a youth arts resource and venue that aims to nurture creativity in young people.

Gail Graham, North East Outreach Officer, English Heritage

Gail has spent much of her career introducing new audiences to the historic environment. A graduate of history, geography and archaeology, she spent several years providing children's activity sessions at museums and giving historic tours and lectures to different audiences in Lincolnshire. This background led to her current position at English Heritage, where her main role is to work in partnership with groups on community based initiatives that involve an aspect of heritage. To date, her work has involved projects with Carers, young people, several disability groups and current work with HMYOI Deebolt.

Kath Graham, Outreach Officer, English Heritage

Kath Graham has worked for English Heritage as Outreach Officer in the South West Region since 2003. During this time, she has managed a number of outreach projects including work with local communities around Stonehenge. Previous jobs include community based training for tenants' associations, widening participation in community education, youth work and supporting inclusion in secondary education.

Ian Grosvenor, Professor of Urban Education History, University of Birmingham

Ian has taught in primary, secondary and special schools, worked on LEA anti-racist initiatives and Equal Opportunities Programmes. He coordinated the West Africa, West Indies, West Midlands project in Sandwell in the 1980s, wrote *Assimilating Identities: Racism and Educational Policy in Post 1945 Britain* (1997), and edited *Making Connections: Birmingham Black International History* (2002) with Rita McLean and Sian Roberts. He is also academic adviser to the HLF funded *Connecting Histories Project* (2005-07) and was a researcher for the HLF's *Hidden Histories* project in 2005.

Philip Hedley, Director Emeritus, Theatre Royal Stratford East

Philip has run three regional theatres as artistic director and has directed plays throughout Britain and in Vancouver, Sydney and Khartoum. He served as an assistant director to Joan Littlewood for two years and later became artistic director of the Theatre Royal Stratford East. During the twenty five years in that post he produced more British black and British Asian plays than any other British theatre could boast, and brought in a much-praised, culturally diverse audience. In 2004, he was the first individual to be awarded the annual Arts Council's Eclipse Award for making advances against institutional racism in British theatre.

Don Henson, Head of Education and Outreach, Council for British Archaeology

Don Henson is Head of Education and Outreach at the Council for British Archaeology. He also taught adult continuing education classes for many years, before moving into heritage education as Outreach Officer with Wakefield Museums. He has been at the CBA for 12 years and his main interests are archaeology education, presenting archaeology to the public through heritage sites and film/television, and landscape survey in the Yorkshire Dales.

Brian Hilton, Greater Manchester Coalition of Disabled People

Brian Hilton is a writer and musician who's been actively involved in the Disabled People's Movement since the late 80's. Brian is currently working for GMCDP (Greater Manchester Coalition of Disabled People) who are in the process of establishing a national archive of the Disabled People Movement.

Chris Holroyd, Head of Access & Learning, HM Young Offenders Institute Deerbolt

Chris Holroyd has worked at HMYOI Deerbolt for a number of years, largely in the education department. Since 2003 he has been Head of learning & Skills. Deerbolt, located in a Area of Outstanding Beauty and surrounded by hundreds of miles of dry stone walls, in need of repair, was delighted to work with Gail Graham of English Heritage and James Mason and John Stephenson, both professional dry stone wallers to train volunteer learning from Deerbolt in the art of dry stone walling with the intention of doing 'real' walls outside the establishment and gain further skills that might lead to self employment and resettlement in their community.

Matt Houlbrook, Lecturer in 20th Century British History, University of Liverpool

Matt works on the cultural history of 20th century Britain, with a particular interest in gender, sexualities and selfhood. Up to now, most of his research has explored the relationship between the city, social practice and sexual identities in modern urban culture. Part of this was published as *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-57*. This was awarded both the Longman-History Today Book of the Year Prize and the Royal Historical Society's Whitefield Prize for the best first book on British history.

Said Jama Hussein, Storytelling, journalist, translator & Vice-Chair Somali PEN

A well known Somali scholar, essayist and short story writer, Said was born in Somalia and educated in South Yemen. Said held several political and administrative positions in Somalia, including Director of Research and Documentation Department of the Presidency. He is extensively engaged in Somali literary, cultural, and artistic activities that take place in the UK. Currently, he is the Vice-President of Somali P.E.N. Centre (an affiliate member of International P.E.N.). A collection of his essays in Somali 'Saxan-Saxo', as well as short stories 'Shuf-beel', also in Somali, are awaiting early publication.

Tony Jones, Regional Manager North West, Heritage Lottery Fund

Tony Jones joined the Heritage Lottery Fund in January 2000. Previously, he was Executive Director for the Mersey Basin Trust, a charitable company providing support for local communities and schools to care for their local watercourse. He has also been Team Manager, Environmental Strategy for Liverpool City Council, Environmental Policy Co-ordinator for Hackney Borough Council, and Urban Wildlife Development Officer for the Royal Society for Nature Conservation, Lincoln. Tony has been a member of the Institute of Ecology and Environmental Management since it was founded in 1991.

Junie Joseph, Project Officer, Mosaic Partnership, Council for National Parks

Junie has been the Community Champions Project Officer for the Mosaic Partnership since the beginning of the project in July 2004. Prior to this, Junie was project officer for the innovative Mosaic Project 2001-2004. Across the span of both initiatives, Junie has maintained good community links; networking group leaders from across the country and facilitating their involvement in countryside issues. More recently her role has concentrated on developing community group leaders involved in the Mosaic Partnership Community Champions packages.

Andy Kelly, Young Roots Coordinator North West, Heritage Lottery Fund

Andy joined the HLF in January 2003 having spent the last four years as the senior youth worker at the Ridings School in Halifax. His background is in performing arts and has developed his work practice in schools and colleges, and with young people “at risk of disaffection”. He has always kept a keen interest in performing and has directed and performed in musical theatre for over 20 years.

Deborah Lamb, Director of Policy and Communications, English Heritage

As Director of Policy and Communications, Deborah Lamb seeks to influence government policies which impact on the country’s historic environment. She is also responsible for corporate planning and communications and external relationships including across the historic environment sector. Before joining the English Heritage, Deborah was Deputy Director of the Government’s Woman and Equality Unit. Prior to that, Deborah worked in the Department of the Environment.

David Lammy MP

David Lammy was elected Member of Parliament for Tottenham at a by-election on 22nd June 2000. Following his re-election in 2001, David became the first Tottenham MP to hold a Government position since 1945. He has served as a Minister in the Department of Health, the Department of Constitutional Affairs and is currently the Minister for Culture in the Department for Culture, Media and Sport. He is a trustee of the international development charity ActionAid and was formerly a director of the Church of England.

Miriam Levin, Head of Outreach, English Heritage

Miriam Levin has worked at English Heritage since 2001, initially in the Interpretation Department and, since July 2003, as the organisation’s first Head of Outreach. She wrote the EH Outreach Strategy, and has responsibility for the 75 community heritage projects run by the 11 regional Outreach Officers each year, as well as the creation of this conference. Miriam worked in a freelance capacity prior to EH, running community based history projects for Local Authorities and museums.

Judy Ling Wong, Director, Black Environment Network

Judy Ling Wong is the UK Director of Black Environment Network, an organisation with an international reputation as a pioneer in the field of ethnic participation in the built and natural environment. Judy is a major voice on policy towards social inclusion and her contribution includes membership of the DCMS Historic Environment Executive Committee, ODPM Urban Green Spaces Task Force, National Trust Council, and the IUCN/WCPA Task Force for Cities and Protected Areas. In June 2000 she was appointed an Officer of the Order of the British Empire OBE as part of the Queen’s Birthday Honours, in recognition of her outstanding contribution to ethnic environmental participation.

Ginny Lunn, Head of Policy and Development, The Prince’s Trust

Ginny is currently Head of Innovation at The Prince’s Trust and responsible for identifying potential areas for development and piloting new initiatives for the Trust. Before the Prince’s Trust, she worked in Dublin at Youth Reach, a national initiative working with early school leavers and prior to this as a teacher in Leeds.

Debs McCahon, Young Roots Co-ordinator, National Youth Agency

Debs McCahon has had 15 years experience of working with young volunteers. As Young Roots Co-ordinator for the National Youth Agency, she is currently working with the Heritage Lottery Fund to increase the level of youth participation in heritage. Debs has previously worked with the Youth Action Network, National Association of Volunteer Bureaux and the Millennium Volunteers Unit trying to increase the quality and quantity of youth volunteering opportunities, particularly those developed and led by young people.

S.I. Martin, Historian and Broadcaster

S. I. Martin is a historian, writer and broadcaster, writing on Black history. He has worked as a journalist for *The Voice* and *Bulletin* and has written books, including a novel, *Incomparable World* (1996), which tells the story of three black exiles living in eighteenth-century London, and a non-fiction title, *Britain's Slave Trade* (1999), published to accompany a television series screened on Channel 4.

James Mason, Northumbria Dry Stone Walling Institute

James is a self-employed dry-stone-walling contractor and instructor. He has been running his business, based in the Weardale area of County Durham, for 16 years. Although he now mainly specialises in building features and bespoke work, he still continues to do some work within the agricultural sector. In 2001 he became a qualified instructor for The Northumbria Branch of The Dry Stone Walling Association of Great Britain. James is currently working with English Heritage on a training programme for young offenders within H.M.Y.O.I. Deerbolt.

François Matarasso, Writer and Consultant.

François Matarasso is a researcher and consultant with 25 years' experience in community-based arts activity. He currently leads a Culture East Midlands/EMDA programme on culture in rural development, based in Nottingham. He specialises in practice-led research, especially on the impact of culture. He has been commissioned by partners in over 25 countries and his work has been widely published and translated. He is Chair of Arts Council East Midlands.

Dr Nick Merriman, Director, Manchester Museums

Earlier this year, Nick Merriman took up the post of Director of the Manchester Museum. Prior to that, he was Director of Museums & Collections, and Reader in Museum Studies, at University College London. During this time, he developed courses in museums and heritage, and created a new university-wide museum service. For the last 18 months he has been a Clore Leadership Fellow, undertaking a bespoke programme of training and development in cultural leadership. He began his career at the Museum of London, as Curator of Prehistory and subsequently Head of the Department of Early London History and Collections. Nick studied archaeology at university and his PhD, on widening participation in museums, was published as 'Beyond The Glass Case'.

Martin Morgan, Deputy Head of Programming, The History Channel

Martin Morgan left the glamorous world of feature films to pursue his love of history in the archives of British Pathe News library. As Head of Production he was responsible for producing a huge range of historical documentaries both in the UK and internationally. He went on to join The History Channel where he is now Deputy Channel Director working on The History Channel in the UK as well as Africa, Greece and the Middle East, while helping to plan the launch of the world's first High Definition History Channel.

Nicky Morgan, Inspiring Learning for All, Museums and Libraries Association

Nicky has over 25 years of experience of working in public libraries. Now, with the access sector, she works with cultural agencies such as Arts Council England, the National Trust and English Heritage. The current project with which she is involved, Inspiring Learning for All, identifies a set of generic learning outcomes which promote the framework for museums, libraries and archives to measure their learning outcomes.

Mia Morris, Founder and Owner of www.black-history-month.co.uk

Mia Morris has a wide experience of working directly with the unemployed and those on low income in the Voluntary, Private and Public Sector. Her skills relate to Regeneration, Training, Community Outreach and Development. Current clients include English Heritage, London Boroughs of Ealing, Southwark, Newham, Camden, East Thames Group, University of East London, West Yorkshire Police and Winchester Community Prison, The Petrie Museum and the National Archive.

Christina Norton, Director, Fluid

Christina is a founder and director of Fluid. She is an architect, with extensive experience in urban regeneration, master-planning and public and stakeholder engagement and consultation. Her work has been widely published and she has lectured on Fluid practices in England and Europe. Christina is committed to exploring social and event-based approaches to architecture, from the everyday to the one off, whilst accommodating economic considerations and the demands of building contracts.

Kate Oakley, Writer and Consultant

Kate Oakley is a writer and policy analyst, specialising in the knowledge economy, the creative industries and regional development. She is an Adjunct Professor in the Faculty of Creative Industries, Queensland University of Technology and an international associate of the Institute for Creative Industries and Innovation. Kate is also an Associate of the independent think-tank, Demos and a Fellow of the Royal Society of Arts. She is a member of the Advisory Group for IPPR's Intellectual Property and the Public Sphere Project and a member of FOCI (Forum on Creative Industries). She is on the editorial board of Games and Culture, a journal about interactive media, published by Sage.

Hannah Pool, Journalist and Author

Hannah is an accomplished journalist for *The Guardian* newspaper and author of 'My Father's Daughter', published last year. In her book, Hannah recounts her visit to Eritrea to track down her biological father and, through telling her story, offers an insight into British Youth Culture.

Rosy Prue, Development Manager, Artwork

Previously Youth Arts Development Officer for Thames Valley Partnership, Rosy is also a qualified secondary school art teacher and EFL teacher, as well as a practicing textile artist. She has worked with Artwork as Artsplan Coordinator (Acting), and is author of the "Working Together: using the arts with young people"; as well as co-author of the Artsplan courses "Supporting and managing your youth arts worker" and the forthcoming course "Creative Facilitation".

Sita Ramamurthy, Facilitator and Storyteller

Sita Ramamurthy started her career in theatre as a performer and director. After becoming Artistic Associate of Haymarket Theatre, Leicester, Sita was Artist in Residence in Singapore. On returning to England, she worked as a consultant for Arts Council England and also ran freelance workshops for Maya Productions. In 2000 she became the artistic director of Rich Mix with a brief to develop a multi-disciplinary arts centre, celebrating the contribution of migrant communities in Cosmopolitan London and raised £2 million from the Millennium Commission. She is currently Programme Director for the Decibel Project (formerly the Diversity Project) at the Arts Council of England.

Sue Reddish, Artistic Director, The Untold Story

Sue Reddish is a Theatre Director and Applied Theatre Consultant, having specialised in the last four years in using the arts in community heritage projects. She was Artistic Director of 'The Untold Story' project for The National Trust – which worked with numerous diverse community groups to create new interpretations and unique performances in 18 National Trust properties. Recently she has applied her theatre skills to working as a Celebrant helping people to commemorate events such as marriages, civil partnerships, funerals and naming ceremonies.

Dave Roberts, Executive Director of Community Foundation for Merseyside.

Dave has been at Community Foundation for Merseyside since its inception in 1999 and has a background in planning and regeneration. As one of a network of community foundations across the UK, CFM offers a service to people or organisations who want to give to local causes. Nationally, community foundations work with individuals, companies, public bodies and other trusts to distribute about £50 million a year to projects in their respective communities.

Liz Roberts, Regional Director West Midlands, The National Trust

Liz moved to the West Midlands five years ago to take up the post of National Trust Director for the region. She joined the Trust staff in Cornwall 20 years ago as a PR and education assistant after a first career in regional journalism and diversions into cabaret writing and performing. She moved into operational management with the NT in Somerset after a secondment to a Historic Houses Trust in Australia. She completed an MBA with the Open University and is now a Board Member of Culture West Midlands and Tourism West Midlands.

Ken Robinson, Independent Tourism Advisor & Chair of the National Visitor Attractions Forum

Ken Robinson is an independent Tourism adviser; on strategic planning, development and optimising the economic and social benefits of tourism. He is Chair of the Tourism Society Think Tank and the national Visitor Attractions Forum, and a Board member of Tourism South East. He has been an adviser to all three main political parties, and to the Mayor of London. Recent work includes the preparation of Tourism Strategy templates for developing countries for the UN's International Trade centre, in Geneva. He was appointed C.B.E. in 1997 for Services to Tourism.

Patrick Roe, Staffordshire Blind

Patrick was trained in architecture and was employed in the profession for 30 years until failing eyesight put short this career. Registered blind in 1993, he retrained in business administration, joining the Staffordshire Blind in 1997, and began working as Visual Impairment Coordinator in the eye clinic at Stafford General Hospital. He is a member of the Patient and Public Involvement in Health Forum, for the Hospital Trust. He is also a member of the Hospital Disability User Group. Patrick gives talks on visual impairment to diversity training groups and other organisations, and has also appeared on a number of television game shows.

Anna Russell, Community, Learning And Volunteering Manager, The National Trust

Anna started work with the National Trust in April 2004, as House & Visitor Services Manager for the Back to Back project in Birmingham. This extremely successful property is interpreted by over 100 trained volunteer tour guides and has won many awards for its approach to inclusive interpretation, building conservation and innovative 'ways of working'. When seconded to the Community, Learning & Volunteering team she worked in partnership to develop the 'Whose Story?' project bid to the Heritage Lottery Fund. She is now working as Birmingham Property Manager.

Richard Sandell, Deputy Head, Department of Museum Studies, University of Leicester

Before joining the University of Leicester, Richard's previous posts included English Heritage Nottingham City Museums and Art Galleries and the Museums and Galleries Commission. He has published and presented papers at a number of international conferences on the museum's potential to combat social inequality. He is currently on the editorial boards of the Journal of Museum Management and Curatorship and Museum and Society and on the advisory panel for Museum Practice.

Julie Scott, Director, Mediterranean Voices

Julie Scott is an anthropologist and senior research fellow at London Metropolitan University's International Institute for Culture, Tourism and Development. Much of her research is concerned with the working out of gender, ethnic and national identities and the marking of community boundaries through the use of tourist space and the interpretation of heritage and landscape. She is director of Mediterranean Voices, a major EU project creating a database of oral history and cultural practices in a network of 12 Mediterranean cities.

Anne Selby, Chief Executive Wildlife Trust for Lancashire, Manchester and Merseyside

Anne heads up a charity dedicated to protecting the natural heritage of the area. Work includes managing a portfolio of around 4,000 acres of land, campaigning, reconnecting people with nature in towns and cities and operating a large education and training department. Anne serves on NW Committee for Heritage Lottery Fund, is a Regional Assembly Member and sits on various statutory advisory committees in the region.

John Sell, Vice President, Europa Nostra

John Sell has practised as a conservation architect for more than 35 years. Centrally involved in the voluntary heritage movement in the UK and Europe, he leads the European campaign to reduce rates of VAT for historic buildings. He has advised on cultural heritage in a number of countries in central and eastern Europe, particularly in the countries of former Yugoslavia. He is especially interested in the relationship between heritage and identity and in heritage as central to building civil society.

Peter Stone, Professor of Heritage Studies, University of Newcastle

Peter Stone is Professor of Heritage Studies in the International Centre for Cultural and Heritage Studies at Newcastle University. He has published widely on heritage management, interpretation and education. Peter has worked extensively overseas with national and international organisations such as the Hungarian National Office of Cultural Heritage, The National Museums and Monuments of Zimbabwe, the Hashemite University in Jordan, UNESCO, the World Bank, the European Union, and the British Council. Among a number of commitments Peter is Honorary Chief Executive Officer of the World Archaeological Congress, a member of the Culture Committee of the UK National Commission for UNESCO and Chair of the Hadrian's Wall World Heritage Site Management Plan Committee.

Jane Stoneham, Director, The Sensory Trust

The Sensory Trust is a national organisation promoting and implementing inclusive environmental design. Jane's background includes research, teaching, writing and running a consultancy business - a useful mix for setting up the Sensory Trust's first national office in 1996. She is co-author of various publications: 'Easy Access to Historic Landscapes' for English Heritage/HLF; 'By All Reasonable Means' for the Countryside Agency; 'Making Connections: a Guide to Accessible Greenspace and 'Landscape Design for Elderly and Disabled People'. The Sensory Trust works with organisations like the Eden Project and environmental organisations to bring about change and to open up richer experiences for all people.

SuAndi, Cultural Director, Black Arts Alliance

SuAndi is a performance poet and serves as voluntary co-ordinator of the Black Arts Alliance in the North West of England. She has worked as a performance poet since May 1987, alongside poets and writers such as Jean 'Binta' Breeze, Val Bloom, Adrain Henri, Nick Toczek, John Lyons, John Agard, and Benjamin Zephaniah. She is also a teacher of Jazz Ballet, and coordinated and performed in Revelations of Black 1987, and 1988 at the Royal Exchange Theatre 1987, for the Manchester Festival. Outside of this, she finds time to organise and run writing workshops in schools, community centres and art galleries.

Rashmi Sudhir, Learning and Access Manager, Kala Sangam Arts

Rashmi works as the Learning & Access Manager of Bradford based company Kala Sangam, South Asian Arts. In her role, she works in partnership with education, health and community professionals and partners to devise and deliver arts projects that address learning and health priorities in communities and schools. Rashmi is a Fellow of Royal Society of Arts and is a Board member for Fabric "Forum for Arts". Having completed Post Graduate Diploma in Management studies, she is currently undertaking a Masters in Business Administration from University of Bradford. Her key interest is in using arts as a medium to break barriers and bring people together.

Rob Sutton, Diversity Manager, The Environment Agency

Over the last three years, Rob has developed and led the Environment Agencies Diversity strategy, which focuses on three main areas; employment diversity, community involvement and service delivery. In this time, the Environment Agency has doubled the number of Black and Minority Ethnic employees, won the 2005 CIPD Diversity Excellence Award and achieved Gold Certificate in the 2005 and 2006 Race for Opportunity Benchmarking exercise, finishing as the sixth best public sector performer.

Simon Thurley, Chief Executive, English Heritage

Dr Simon Thurley is the Chief Executive of English Heritage. Prior to this, he was Director of the Museum of London, the world's largest city museum and Curator of the Historic Royal Palaces with responsibility for the presentation, archaeology, building maintenance and display of the six unoccupied royal palaces. Dr Thurley is a leading architectural historian. His books include the best selling Royal Palaces of Tudor England published in 1993, Whitehall Palace and in 2003 Hampton Court a Social and Architectural History. Dr Thurley is a regular broadcaster and for three years had a history slot on BBC London, as well as a number of documentaries for Channel Four, BBC 2 programmes including Flying Through Time, a six-part history of London for Granada and Channel Four's six-part series Lost Buildings of Britain, for which he also wrote an accompanying book.

Hamza Vayani, Chief Executive, Youth Voice

Youth Voice is a young people led organisation working with young people across Leicestershire from the ages of 8 to 25, which Hamza founded. He is a Millennium Volunteer who was awarded Millennium Volunteer of the Year in the East Midlands in 2004. He is also an executive member of Leicester's Racial Equality Council.

Carola Vorlop, Volunteering Development Consultant

Carola has worked in volunteer management for the last 14 years. She set up the volunteer programme for two previous employers, taking on strategic and operational control for designing and implementing the volunteer scheme and the setting up a student intern programme. She has always worked towards diversity and equality in order to ensure that the programmes are fully inclusive and help disadvantaged and isolated members. She is a member of the England Volunteering Development Council in the South West and a facilitator for Volunteering England 'Learning Loops', part of the Volunteering Hub activities. In 2001, Carola was awarded the Whitbread 'Volunteer Manager of the Year' in the International Year of the Volunteer.

Stefan Wathan, Head of Community and Youth Involvement, The National Trust

Stefan works as part of the Community, Learning and Volunteering team. Prior to joining the Trust in 2002, Stefan spent six years with Cheltenham Borough Council supporting the lifelong learning, community engagement and youth participation agendas. With an educational background in countryside and estate management, Stefan developed his experience in Community and Youth work with The Prince's Trust and the Atlantic College.

Denton Williams, Senior Project Worker, Newark Emmaus Trust

As Senior Project Worker, Denton Williams led the Emmaus Trust's involvement in the National Trust project, The Untold Story, at The Workhouse, Southwell, in 2005. Newark Emmaus works with young, single homeless people, providing support, training and guidance.

Nikki Williams, Property Manager, The Workhouse, National Trust

Previously, Nikki has been the Heritage Officer in charge of D.H. Lawrence's legacy for four years on behalf of a local authority, covering community development and engagement with the author's work in an ex-mining town. After this, Nikki then moved on to work in the best preserved workhouse in Britain. Based within the National Trust's portfolio, The Workhouse, Southwell, takes an unsentimental view of the history of poverty in Britain, from the development of workhouses, through to the welfare state. She is now helping the Woodland Trust launch a nationwide project to preserve the history of the ancient trees of Britain as the land marks of our past.

Barbara Willis-Brown, Director, Sparkbrook Caribbean and African Women's Development Initiative

Barbara Willis-Brown is a creative community development professional based in central Birmingham. Founder & Director of the Sparkbrook Caribbean, African Women's Development Initiative (SCAWDI), she is passionate her role: creating opportunities that release individual potential; that enable effective community participation; that engender social cohesion and programmes that include, motivate & inspire. Through SCAWDI, Barbara has created innovative schemes & ground-breaking initiatives that challenge stereotypes, dismantle barriers and widen participation. Barbara is also a member of the National Community Forum.

Heather Worth, Outreach Co-ordinator, Tyntesfield, The National Trust

Prior to her work at The National Trust, Heather Worth worked in publishing and volunteered for the Samaritans which led to qualification and a career move into Social Work. She worked in Somerset and Bath in mental health, drugs, alcohol and community development field until joining The National Trust in 2003 to utilise her social care background in newly acquired property at Tyntesfield near Bristol. This latest role has involved developing links with local community groups, youth groups, schools, colleges and also being heavily involved in the successful £20m Heritage Lottery Fund application at Tyntesfield on the Audience Development, Interpretation & Access Plans.

Professor The Baroness Lola Young

Baroness Lola Young was formerly Head of Culture at the Greater London Authority and before that Professor of Cultural Studies at Middlesex University. She is currently a visiting professor at Birkbeck College, University of London. Professor Young has served on several boards in the arts and voluntary sector, and is currently Chair of Nitro Theatre Company, Chair of the British Council's Arts Advisory Committee and a member of the South Bank Centre Board of Directors. She has written and broadcast extensively on culture, identity, film, arts and media, and advised organisations such as the BBC and the Arts Council England on culture issues. She was awarded an OBE in 2001 and appointed as a life peer in 2004.